

# NEW BUCKENHAM SUITE

Solo Bb Cornets 1 & 2

ANDREW JACKMAN

## 1. THE CASTLE (March)

*con energico  
e malizia*

1st. player only *f*  
2nd player *f* *sempre marc.* both  
1 2 3  
4  
5  
6  
7  
8  
9  
10  
*f*  
*div. f*  
1st. player only  
5 *crisp stramping chords* both  
*f*  
6  
7  
8  
9  
10  
*str. mute*  
*mf* *mp*

Solo Bb Cornets 1 & 2

*p*  
*mute out fast* *open 2nd player* 8 Both  
*f pesante* (f) *marc.* 9  
10 11 (f)  
12  
13 *str. mute*  
14 *2nd player* *G. P.* 15 both  
*f* *f marc.*  
16  
*f* */mf* *f*



# 2. JOHN ELDRED, MERCHANT ADVENTURER (Fugue & Variations)

Andantino Grazioso

unis. poco mf

1

2

Movimento di Mare

div. mp mf

3 unis. (mf) sosten. f poco dim.

4 1st player fix Harmon mute T. light in mf div. 2nd player mf f 1st player Harmon mute p mf plus 2nd player ff (open) f (solo)

of the East

5 1st player (Harmon) f (solo)

1st. player fix str. Mute 2nd. player

mf (open) dim.

2nd player fix str. mute

p cresc.

The Tempest

str. mutes div.

6 f mutes out

7 unis. open f

8 div. f unis. f

9 mutes out very fast open ff (2. 1) fix cup mutes non rall. mf p

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Master of "Nutmeg Hall"

### Andante Maestoso (not dragging)

H.O.B.

Handwritten musical score for Solo Bb Cornets 1 & 2, titled "Master of 'Nutmeg Hall'". The score is in 4/4 time and consists of six staves. It includes various performance instructions such as "mutes out", "poco mf", "poco largamente", "p soft but full and warm tone", "poco cresc.", "dim.", "Epitaph", "Tempo", "poco più p", and "rall.". A bracketed instruction "P [bell into musicstand]" is present. The key signature has one sharp (F#).

### 3. MARKET DAY (Rondo alla Burlesca)

Allegro non troppo

Handwritten musical score for Solo Bb Cornets 1 & 2, titled "3. MARKET DAY (Rondo alla Burlesca)". The score is in 4/4 time and consists of ten staves. It includes various performance instructions such as "mf", "f", "1st player", "both", "p", "cresc.", "mp", "mf", "div.", "mf sprightly", "both", "Horse windy", "ff (1st player)", "div.", "mp", "p", "cresc.", "poco f", "5", "Sheep and Cows", and "flutter tongue". The score is divided into five numbered sections (1-5). The key signature has one sharp (F#).

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Handwritten musical score for Solo Bb Cornets 1 & 2, page 8. The score consists of six staves of music. It begins with a dynamic of *p* and includes the instruction "Puff on rpt." with a *mm* marking. The second staff has "both" and *pocof* markings. A bracketed section starting at measure 6 is labeled "Both Take cup mute in hand" and "cup in hand held over bell". The music then returns to an open instrument with a dynamic of *p*. A section starting at measure 7 is marked "(A Tempo) both open" and includes dynamics of *f*, *dim.*, and *p*. The score continues with various dynamics including *mp*, *f*, and *pocof*, and includes markings for "div." and "cups down". The final staff ends with a dynamic of *pocof* and a *cresc.* marking.

Handwritten musical score for Solo Bb Cornets 1 & 2, page 9. The score consists of ten staves of music. It begins with a section titled "Pigs and Poultry" marked "10" and includes dynamics of *f* and *ff*, along with markings for "unis. \*", "quasi glissando", and "sim.". A section marked "11" includes a dynamic of *mf* and a "div." marking. A section marked "12" includes a dynamic of *f*. A section marked "13" is titled "Cockerels" and includes dynamics of *mf*, *marc.*, and *poco dim.*. A section marked "14" is titled "(A Tempo) both" and includes dynamics of *f* and *pocof*. The score concludes with a section marked "15" including a dynamic of *mf plus* and a "sfz/p" marking. A note at the bottom right explains the symbol: "\*hissing noise made vocally like geese".



Grazioso  
1st. player

### 4. ST. MARTIN'S CHURCH (Night Aria)

Un Poco Lento